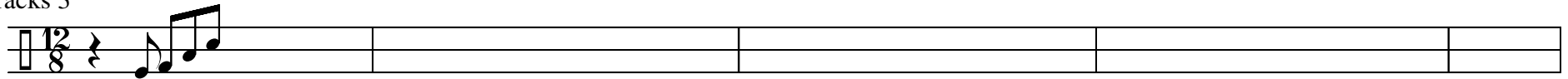


2nd Dictation Assignment: Jazz Rhythmic Dictation

Track 3 consists of a 4 m trumpet intro. Please dictate the rhythm and basic contour. You will only be graded for accuracy of rhythmic dictation- not contour.

While a chart would write this in common time using swung eights, we will use 12/8 time signature. As a result, there are a few beats that will have to be notated with 4:3 where straight sixteenth notes occur.

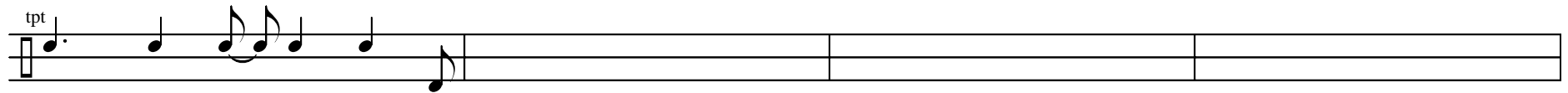
Tracks 3



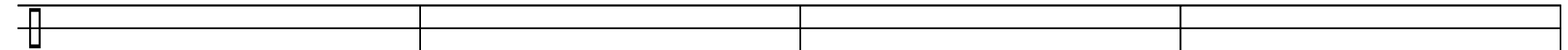
A musical staff for Track 3. It begins with a 12/8 time signature and a key signature of one flat. The first measure contains a quarter rest, followed by a quarter note, an eighth note, and a sixteenth note. The staff is divided into four measures, with the first measure containing the notation and the remaining three being empty.

Please dictate the rhythm and the basic contour of this 16 bar trumpet solo.

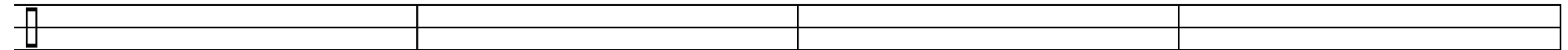
Tracks 4



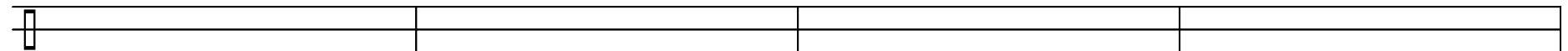
A musical staff for Track 4, labeled 'tpt' at the beginning. It starts with a quarter note, followed by a quarter note, a half note, a quarter note, a quarter note, and a quarter note. The staff is divided into four measures, with the first measure containing the notation and the remaining three being empty.



An empty musical staff divided into four measures.



An empty musical staff divided into four measures.



An empty musical staff divided into four measures.